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BARNARD COLLEGE ALUMNAE



XXIV No. 5

FEBRUARY



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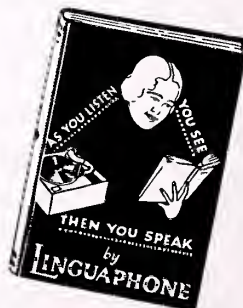
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OCCUPATION



COMING EVENTS

• FEBRUARY

5th—Tuesday

Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office
Opening of Spring Session—Alumnae Recreation-
al Classes—8-10 p. m.—Barnard Hall
Registration 7-9:30 p. m.

6th—Wednesday

Alumnae-Undergraduate
WRITERS' TEA—4-5:30 p. m.—College Parlor

9th—Saturday

Glee Club Concert—Brahm's Requiem—8:15
p. m.—Gymnasium
(Tickets may be obtained at the Alumnae
Office)

12th—Tuesday

ALUMNAE DAY

Exhibit of Alumnae Work in the Creative
Arts—12-7 p. m.—Conference Room
Annual Luncheon—1:15 p. m.—Hewitt Hall
Lecture—Professor Harry M. Ayres—3 p. m.
—Brinckerhoff Theatre "Some Con-
tinuities in English Literature"

Dean's Tea—4-6 p. m.—College Parlor
Undergraduate-Alumnae Basketball and Vol-
ley Ball Games—6 p. m.—Gymnasium

21st—Thursday

Junior Prom—10 p. m.—Hotel Pierre
(Tickets at \$8.50 may be obtained at the
Alumnae Office)

• MARCH

5th—Tuesday

Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office

6th—Wednesday

Alumnae-Undergraduate MUSIC-TEA—4-5:30 p. m.
—College Parlor

12th—Tuesday

College Assembly—1:10 p. m.—Gymnasium
Meeting: Board of Directors—Associate Alumnae
—4 p. m.—Alumnae Office

19th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

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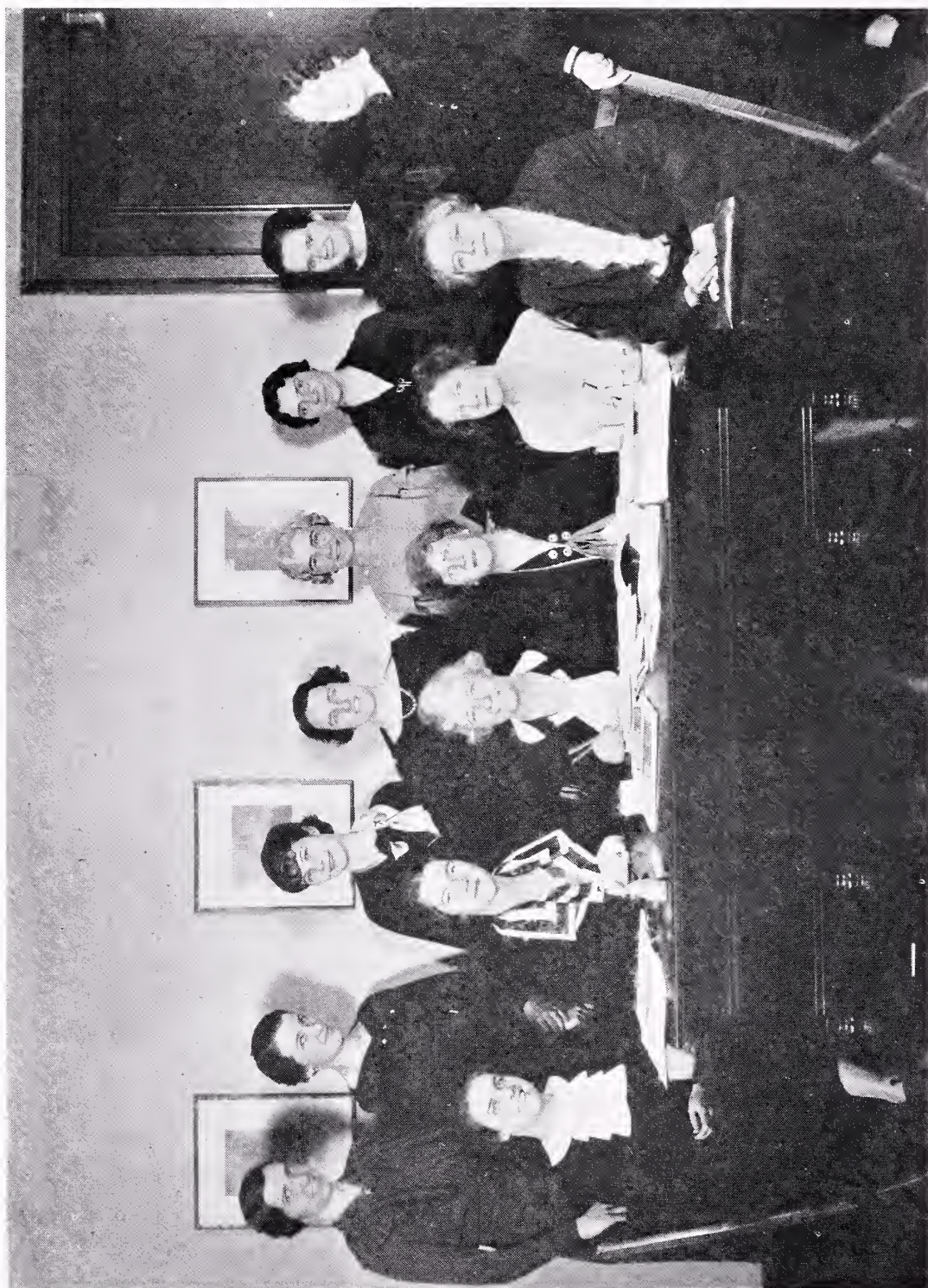
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ALUMNAE FUND COMMITTEE COMPLETES PLANS FOR SPRING

MADELEINE RICE, SYLVIA AYMONDEL, GERTRUDE RICH, MARIAN MOSSMAN, EMILY LAMBERT, GERTRUDE HESSEMYER, CHRISTIANNA HERR, EDNA CLOSE,
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BARNARD COLLEGE

ALUMNAE MONTHLY

ON AND OFF THE CAMPUS

IN CLUB ROOMS filled to capacity and charmingly hung with numerous of Josephine Paddock's oil paintings, the Barnard College Club held its vocational dinner on January seventeenth. Club members and their alumnae guests gathered to hear four of Barnard's most distinguished graduates tell about their jobs and the opportunities for women in their various fields.

Helen Rogers Reid, whose work with the *New York Herald-Tribune* makes her exceptionally well qualified, spoke of the fascination and interest of newspaper work. She finds that, although editorial and reportorial work seems on the surface the most attractive because it extends over so vast a field, the mechanical and business jobs are often just as important and in many cases present exceptionally good chances for women. Because so much of a newspaper, especially the advertising, is directed at women, their assets for business advancement should surpass those in any other field. Mrs. Reid regrets that women in general do not aim for the top jobs, and that there is a tendency to regard the successful woman as an exhibit and not as a normal person.

Medicine is no longer represented by the country doctor in a buggy accompanied by a stork. Dr. Alsop presented an amusing but moving story of the woman pioneer in medicine and of the many really distinguished women in the field today. From the few institutions which admitted women in the early days went many of the women missionary doctors into the exciting sort of work that Dr. Alsop herself did for some years in China. One of the newest interests lies

in mental hygiene, but that, she finds, still has a great deal to do with nutrition, and she highly recommends the varied career of a college physician.

Eleanor Morehouse Herrick dashed down from Albany and a world of men to tell of the tremendously interesting work that she is doing in a federal government job. Government positions of all sorts offer women a great deal. They vary in range and type just as do the many government functions. She finds in labor work that human relations and a good fight lend interest, and that hard work is something to be enjoyed and not resented. Opportunities for women often come accidentally except in the case of research work. Executive jobs are usually handed to women only when they can be used, and as soon as the work is interesting and the salary corresponds, the gentlemen discover that "the woman's place is in the home". Mrs. Herrick feels that women have a long way to go before they will be generally accepted.

Ellen O'Gorman Duffy spoke for the forgotten woman, the housewife. She finds that as a profession it is forgotten because women have been at it so long and because they haven't been very proud of their job. There was no formal education for it in the days when families were large and homes were houses. Now as a reward they are getting efficient homes with new devices, advice, and teaching on every side, and no longer must they spend most of their time at it. There is time for leisure and outside interests, remunerative or otherwise. Marriage should no longer mean a comfortable coma of mind and body, but

in homemaking as in other vocations, Mrs. Duffy feels, just as the other speakers did, that whatever the work, the ideal to which we must all attain, is distinction.

Dorothy Herod Whelan presided, and the committee, of which Helen Erskine was chairman, also included Anita Frenzel, Dr. Margaret Fries, Mildred Blout Goetz, Florrie Holzwasser, Vora Jaques, Madeleine Metcalf, Isabel Koss Murray, Sabina Rogers, Margaret Terriberry Thomas, Louise Bartling Wiedhopf and Helen Goodhart Altschul.

Yardstick

ALUMNAE who attended Dr. Eveline Burns' lecture on "The Price of Economic Security" on January 16th, in Brinckerhoff Theatre, were given an excellent yardstick by which to measure the recently proposed program of social legislation.

Of the four phases of the problem of security, unemployment, old age, loss of breadwinner, and ill health; Dr. Burns felt there was likelihood of action only upon the first two.

The program of insurance in this country has been delayed chiefly because of the desire of various groups of reformers for the "perfect plan". An inability to unite on any simple plan has resulted. Dr. Burns pointed out that there should be little objection to the financial cost of insurance when we consider that the present relief system costs something over 425 millions a quarter and by no means reaches all the victims of unemployment.

The most generally proposed methods of relief are state jobs for all unemployed, guaranteed benefits in return for a contribution, or cash and goods relief in the home. Dr. Burns stated that each had equally real advantages and disadvantages. A combination of the contributory systems as the "first line of defense", with cash or work relief for those on a long period of unemployment, as a secondary system, probably offered the most satisfactory approach to the problem so far developed.

Dr. Burns cited the example of England, where after fourteen years of depression, over fifty per cent of the unemployed are still being cared for

through the contributory plan alone. The remainder are provided for by a system of relief nationally administered with the basis of relief determined by the national government.

The chief difficulty in this country seems to result from the deeply embedded concept of states rights which characterizes our national consciousness. At the present time, the problem in Washington has been to develop a plan which will stimulate the state to action and at the same time permit a minimum of Federal regulation.

Concluding, Dr. Burns said, "While society faces a number of choices, it must be prepared to accept some cost to see America as a single economic unit. It must regard the problem as a whole".

The question of old age pensions is much simpler since the nation is confronted with an "inescapable fact which can not be eliminated." The problem seems to lie in the method of financing and the scope. State or federal administration, and inclusiveness of application, appear to be the questions at issue in the settlement of any old age pension adjustment.

Something Old and Something New

THERE WILL BE NEW THINGS to do at college this year on Alumnae Day. Classes in the morning will revive an interest in government, French, or what you will. Information about when and where favorite professors will be lecturing can be obtained from the Alumnae office.

Dean Gildersleeve will speak at the annual luncheon which will be held as usual in Hewitt Hall, and between that and the Dean's Tea at four in the College Parlor, Professor Harry Morgan Ayres of the Graduate English Department will deliver the alumnae lecture in Brinckerhoff.

After tea the Alumnae Basketball and the new Alumnae Volley Ball teams, will meet the undergrads at six in the gym.

The Reunion Committee is planning a new and exciting exhibit this year. Alumnae have entered things in many different fields, among them studies in water color, oil, and lithography, examples of ceramics, metal work, and photog-

raphy, and at least two kinds of puppets. The exhibit will bring to many the first opportunity to see what some alumnae are doing with their talents. A complete showing of all alumnae things would be impossible for so short a time and in so small a space, but a representative selection has been made. This exhibit will be on display in the Conference Room from twelve to seven.

After Four

TWO DISTINGUISHED REPRESENTATIVES of the stage, Selena Royle and Frederick Roland, were the guests of honor at the Alumnae-Undergraduate tea on January eleventh in the College Parlor. Taxing the facilities of Barnard Hall, more than four hundred alumnae and students came to greet them and to talk again with Dean Gildersleeve, Mrs. Annie Nathan Meyer, Professor Minor White Latham and at long last, with the alumnae who were pouring, Dr. Elizabeth Wright Hubbard, '17, Mary Polhemus Olyphant, '11 and Anna Newland Stoughton, '06.

The Writers' Tea which will be held on February sixth, will afford another opportunity for the alumnae to renew old acquaintances, make new ones, and meet the many writers who have promised to drop their pens for a few hours and journey to Barnard.

Suggestions

THE Continued Education Committee, following a discussion of the novel aroused by the approaching lecture by Professor Harry Morgan Ayres on Alumnae Day on "Some Continuities in English Literature", approached Miss Ethel Sturtevant, assistant professor of English at Barnard College for her criticism of some of the recent English and American novels.

Protesting that she was not a good authority on the current best sellers because of her absence abroad during the past season, Miss Sturtevant spoke in greater detail of the books of two years ago that still fight for prominence on every bookseller's list.

"One must mention *Anthony Adverse* by Hervey Allen, I suppose" she said. "I found it very

dull and had to plough through it. By virtue of bulk, shift of scene, time scope, and adventurous character, it ranges itself alongside Tobias Smollett, to the mind of an inveterate novel reader like myself, and in the comparison it does not merely suffer; it disappears altogether."

Miss Sturtevant, commenting on Sinclair Lewis, found *Work of Art* nothing, "lacking the customary savor of Lewis' delightful vindictiveness". About *Ann Vickers*, she said "In Ann herself and in Barney Dolphin, Lewis lines up two more good American portraits to join Carol Kennicott, Babbitt, Elmer Gantry and Fran Dodsworth in his gallery."

Other novels in the American field mentioned by Miss Sturtevant, included *Mutiny on the Bounty* by Nordhoff and Hall; *The Harbourmaster* by William McFee; *1919* by John Dos Passos; *One More Spring* by Robert Nathan; *The Last Adam* by James Gould Cozzens; *Union Square* by Albert Halper.

In the field of the English novel, Miss Sturtevant listed first, *Bird of Dawning* by John Masefield, "A superb novel," she says, "with a final scene that leaves the blood tingling." Other highly recommended books were *Glastonbury Romance* by John Cowper Powys, *The Brothers* by L. A. G. Strong; *Public Faces* by Harold Nicolson and *The Bulpington of Blup* by H. G. Wells.

John Galsworthy's "The Cherrel Saga" or *End of the Chapter* must certainly be mentioned and also *That Was Yesterday* by Storm Jameson which carries on the saga started in *The Lovely Ship*, in the Galsworthy manner of recounting social history.

The Bridge of Dreams by Lady Murasaki, translated by Arthur Waley, Miss Sturtevant finds particularly noteworthy. Of this, she says "this is the final volume of the Tale of Genji, which is not English, not American, not modern, but Japanese and medieval, and should be read by everybody. It is a masterpiece."

Commenting on the more recent novels, she said "I did notice the increase in novels dealing on the one hand with political and economic theses, as opposed to the social criticism so prevalent in the last twenty years, and on the other with a purely observational registry of living,

a tide of what one might call "still life" following the wake of Gladys Hasty Carroll's tremendously popular *As the Earth Turns*."

Have You Heard?

. . . that Helen Crosby, '13, is the new chairman of that very important Students Loan Committee. All the applicants for loans must be interviewed by this committee as it places all the money which has been designated for "students loan". Its work does not end there, however, as the administration and collection of the loans also fall on the shoulders of this able group. Miss Crosby brings to the work so well carried forward by Louise Odencrantz, a wealth of experience in civic and social work. At present assistant welfare supervisor for the Metropolitan Life Insurance Company, her interest in the human equation dates back to her undergraduate days when she was active in the College Settlements Club and the Y. W. C. A.

. . . that Madeleine Hooke Rice, president of the Associate Alumnae, has appointed a committee which will assist various communities in the formation of Barnard College clubs. Requests for pertinent information have been swamping the Alumnae Office so Margaret Gristede as chairman of the new committee, assisted by Florence Reed Miles and Anna C. Reiley, will now take care of the numerous demands for local lists and all other information important to those who would organize in the name of Barnard.

. . . that Harriet Burton Laidlaw, '02, chairman of the politics committee of the League of Nations Association, was one of the faculty of thirty at the League of Nations School held during the week of January 7, in New York.

Professor James T. Shotwell was another member of the faculty.

. . . that Mrs. Laidlaw was also a delegate from the New York Branch of the A. A. U. W. to the conference in Washington, January 22-25, on the Cause and Cure of War.

. . . that Margaret Irish Lamont, '25 (Mrs. Corliss) was one of those who at the same conference discussed conditions in Russia.

. . . that Edith Mulhall Achilles, '14, broadcast on Thursday, January 10, over the American Broadcasting Company hook-up on the trust-

worthiness of the memory of the witnesses in the Hauptmann trial. Mrs. Achilles was invited to speak as an authority on this subject, for her doctor's dissertation was written on "Memory." In concluding her broadcast, Mrs. Achilles said "any feat of memory even though it be a feat of prodigious memory lies within the realm of psychological possibilities".

. . . that dignified and accurate testimony was given in the Hauptmann trial by Myra Condon Hacker, '24.

. . . that Diana Campbell, president of the Undergraduate Association spoke on January 9, at the annual meeting of the Students' International Union which was held in the home of Mrs. Andrew Carnegie. Miss Campbell, a member of the S.I.U., spent last summer in Geneva.

. . . that Mary Godley, '09, came up from Washington in order to be present at the organization meeting of Barnard-on-Long Island.

. . . that the Women's University Club is planning a special Barnard luncheon on Saturday, February ninth at one o'clock. The club was so impressed by the panel of speakers at the Barnard College Club dinner on January 17th that it has asked all of them to address its membership at this luncheon. Dr. Alsop, Mrs. Reid, Mrs. Herrick and Mrs. Duffy will discuss further the vocations with which they are so familiar. Mrs. Altschul, president of the Barnard College Club of New York, has been invited to act as chairman of the meeting and Helen Erskine will be the toastmistress. The Women's University Club has invited all Barnard alumnae to attend. Reservations, at \$1.50, may be made by calling or writing the club at 106 East 52nd Street.

. . . that Stanley Walker in his best-seller, "City Editor" mentions among the outstanding women in the newspaper world three Barnard graduates—Helen Rogers Reid, '03, Emma Bugbee, '09, and Janet Owen, '27. Martha Coman whose name appears in the same chapter is the representative of the Phoenix News Bureau who has charge of Barnard's newspaper releases and who may be seen almost daily on the campus.

. . . that Iphigene Ochs Sulzberger, '14, (Mrs. Arthur H.), president of the Park Association, recently made the presentation speech when the

annual testimonial for "the most outstanding service to the parks of New York City" was awarded to Commissioner Robert Moses.

. . . that when Captain Edward V. Rickenbacker last month inaugurated the new fifteen-hour round trip flight between New Orleans and New York, Mrs. Woodrow Wilson and Agnes Ernst Meyer, '07 (Mrs. Eugene) were two of the passengers.

. . . that plans are being made for a Barnard group to go to Spain early in the summer for study and travel under the personal guidance of Professor Carolina Marcial-Dorado. Arrangements may be made for alumnae and their friends to join the group in what promises to be a very inexpensive and interesting vacation. Further information may be obtained from Miss Dorado or from the Alumnae Office.

. . . that the Juniors are inviting all alumnae to attend their Junior Prom, February 21st on the roof of the Hotel Pierre. It will be a dinner-dance, from ten until two, and the guests of honor will include Dean Gildersleeve, Dr. and Mrs. Crampton, Miss Weeks and Mrs. Herr. The subscription is \$8.50 per couple and reservations may be made through the Alumnae Office. . . . that barely one month remains in which to file your application for the Public Service Fellowship announced in previous issues of the MONTHLY. Applications and credentials must reach the committee not later than March 1, 1935. Further details may be obtained from Professor Emilie J. Hutchinson, chairman, by addressing her at Barnard.

Minor Latham Speaking

MISS MINOR WHITE LATHAM is speaking on Current Plays at the Barnard College Club on Monday evening, February 25, at 8:30. All Barnard alumnae who are interested will be welcome, if they will make reservations before February 22, by sending their checks, \$1.00 a person, to the secretary at the Club.

On Monday afternoon, February 4, Annot, the distinguished German portrait painter, who now has her studio and Art School in New York, will be the guest of honor at the regular weekly tea.

A fortnight later, February 18, Zora Hurston, author of "Jonah's Gourd Vine", and graduate

of Barnard, '28, will be the guest of the Club at the Monday afternoon tea.

A tea dance in the Empire Room of the Waldorf will be given by the Club on Saturday afternoon, February 16.

First Across the Line

BARNARD-IN-WESTCHESTER, which has already earned a substantial sum for the Alumnae Fund this year, is planning a very distinctive program for Saturday afternoon, February second at the Racket and Swimming Club of Ardley. The Westchester club is sponsoring this as a party to its members and friends and no admission will be charged.

Nita Gail, soprano, will give for the club the identical program which she plans to sing at the Town Hall in New York the following week. Miss Gail will be accompanied at the piano by her husband, Leon Alberti, coach of the Metropolitan Opera Company. Each member of the club will be allowed to bring one guest.

More than 200 tables were in play for the scholarship bridges arranged by Barnard in Westchester on November 20th. Forty hostesses contributed to the success of this county-wide affair and made possible the afternoon and evening parties which netted the club \$360 as its first contribution through the Alumnae Fund.

A Strong Bid

BARNARD-IN-BERGEN will sponsor a County-Wide Bridge on Wednesday, February 20, the first of its activities to benefit the Bergen scholarship fund. Volunteers in each community will give parties either in the afternoon or evening, the prizes being provided by the Ways and Means Committee, of which Emily Taylor, '25 of Rutherford is chairman. According to present plans about ninety tables will be in play.

A series of local teas and parties are being held in each of the club's eight districts to acquaint alumnae in each community. The district director and the district member of the Ways and Means Committee are the hostesses.

Guests of the club at the January 15th meeting included Miss Helen Erskine and Miss Gladys Reichard.

PROJECTIONS

LOUISE C. ODENCRANTZ

Interviewed by
RUTH RICHARDS



YOU HAVE BEEN TOLD by those who know about these matters that Louise C. Odencrantz is recognized as the leading authority on the placement of the handicapped in this country. You know that she is the director of the Employment Center for the Handicapped and you discover that she is also in charge of the work done with the handicapped by the New York and Brooklyn divisions of the New York State Employment Service. You hear that she is resigning as Chairman of the Student Loan Committee because of the demands of her professional duties. You press on, and finally you have an appointment for five-ten on Tuesday at the offices of the New York State Employment Service, 124 East 28th Street.

From the elevator man up, everyone is delighted to direct you past rows of outer offices to the inner office of "L. C. O." And once in her presence you forget, as she seems to, what a busy woman she is, so unhurried and unstrained is her cordiality, so lively and gracious her manner.

The orthodox initial question, "You majored in Economics?" brought the amused denial, "Oh no, I majored in Greek and Latin. You

see. I was preparing to teach, and in those days no one thought of teaching Economics. I did, however, take all the Economics I could, as a sort of avocation. I'm just another one of the many cases in which the avocation becomes the vocation."

Furthermore, it came out that Miss Odencrantz had taken her M. A. in the social sciences. In recounting how that came about, she went into the interesting story of her first years after college. Graduating in 1907 she was granted one of the College Settlement Association Fellowships that were at that time being given for research in social work. For the next year she worked as an investigator at the Rivington Street Settlement under Mary van Kleeck. It was a period of depression, and they were making studies of the irregularity of employment in factory work. These were practically the first industrial studies made, "very elementary, of course, but there was no place to go for precedent as to method; it was great fun sheer pioneering." This last word seemed to give Miss Odencrantz pause.

"You know," she interrupted herself enthusiastically, as if struck by a new idea, "I've al-

ways had such fun doing pioneer jobs. It seems to me I've really never done a job which anyone had worked out before me."

Then followed another pioneering year spent again with Miss van Kleeck in the Alliance Employment Bureau, the first employment bureau for juniors in New York City. The next five years found her officially an investigator and statistician for the Russell Sage Foundation where she did further industrial studies. Her first book, "Italian Women in Industry," was published by the Foundation in 1919.

The entertaining story of how Miss Odencrantz came originally to be connected with the New York State Employment Service, which had been organized while she was in the west, was told with the keen sense for the comic that is one of Miss Odencrantz's most delightful characteristics. At first the examination for this branch of the civil service was open only to men but after some agitation it was opened to women. This accomplished, the people responsible were faced with the grim possibility that no women would apply, so Miss Odencrantz was asked as a special favor to take the examination. It was not so easy for her to decide to accept the position as one of the eight supervisors in the state which the Director offered as a result of the examination. Everybody consulted in connection with this momentous step was very discouraging, the consensus of opinion being that one only lowered her standards by going into state work. Pauline Goldmark alone encouraged her, saying that if people continued to refuse to go into state work for fear of lowering their standards, the standards would never be raised. The familiar pioneer urge, thus buttressed, won out.

"So the first office of the N. Y. S. E. S. was opened in Brooklyn on January 2, 1915. I never will forget that day. We were in a dirty old building with no heat and were confronted with long lines of people looking for jobs. Two hundred people, with one job to offer, and that housework! Our methods were very rudimentary: we did our filing by the 'shoebox system,' having discovered that a man's shoe box was just the right size for our cards; we

haunted the shoe stores of the neighborhood collecting them.

"Lots of young people came into the office, and we began to develop the techniques of vocational guidance and testing, all very new under the sun. By 1917 we had gotten a committee to present a bill providing for the first Junior Division of the N. Y. S. E. S. The old Alliance Employment Bureau merged with this, and the Junior Division of the N. Y. S. E. S. is now the biggest in the country. It's amusing to compare the organization of the N. Y. S. E. S. in those early days with its make-up now. From having just two divisions, one for men and one for women, it has expanded so that now it has professional, clerical-and-sales, for men and women; factory sections for women; skilled trades and labor sections for men; a section for domestic and institutional help for men and women; to say nothing of the Section for Juniors and the Section for the Handicapped."

After the New York State Employment Service merged with the United States Employment Service, Miss Odencrantz in 1919, became personnel manager for the firm of Smith and Kaufmann, whose progressive silk ribbon factory, on West 132nd Street, was often visited by earnest young students from Barnard. In 1926, Miss Odencrantz was appointed director of the job analysis study of the American Association of Social Workers; her research activities resulted in the publication in 1928 of her book, "The Social Worker," by Harpers.

Meanwhile, in 1927, she had been called to the directorship of the newly formed Employment Center for the Handicapped. The work done by this agency did much to demonstrate the possibility of placing handicapped persons and reinforced the theory that such guidance should be a function of the government. Accordingly, in 1932, with the assistance of Miss Perkins, a Section for the Handicapped was established in the Brooklyn office of the N. Y. S. E. S., making New York the first state to take such a forward step. In recent months a Section for the Handicapped has also been added to the New York office of the N. Y. S. E. S.; for this development the staff of the Employment Center of the Handicapped has

been taken over by the New York State Employment Service, except for Miss Odencrantz, who has been "lent" and still retains her title as Director of the Employment Center for the Handicapped.

The very latest bulletin is that she has been borrowed from the state by the state; for the next two months she will be devoting a major portion of her time to work on the Governor's Commission on Unemployment Relief, which is to make a study of unemployment insurance, relief organizations, employment centers, and other aspects of relief administration in the state. It should also be mentioned in connection with Miss Odencrantz's governmental affiliations that she is a member of the Advisory Council of the United States Employment Service, a committee of fifty representatives of employers, workers, and the general public, operating under the Department of Labor as an impartial policy-forming body.

These facts about Miss Odencrantz are, so to speak, the product of the interview; of the "by-products" I can only speak briefly. She spoke of Russia, Sweden, and Denmark, which she visited this summer, her descriptions full of color, human interest, humor, and above all, a keen social consciousness. I gathered what her next goal was to be and realized how much of what has already been accomplished in the direction of state vocational responsibility has been owing to the effort of "L. C. O."

The question saved for the last, would she not miss her work on the Student Loan Committee, elicited such an emphatic and wistful "Yes" as would warm the heart of the least interested alumna. "We never had a single meeting," Miss Odencrantz said, "after which one of us did not ask, in some form, the question 'Did you ever see such a fine lot of girls?' Every group that came before us seemed made up of such good material, and at such a fascinating age, both youthful and grownup—surprisingly grownup when you most expect them to be young in their reactions, and surprisingly young when you most expect them to be grown-up. The variety of things that they want to do! And I can't say how thrilled we have

been when they have 'done things,' when a Student Loan name has appeared in print under a poem or a story. Yes, I shall certainly miss it—but then, it's time there was a new chairman, and no one could be better fitted for the job than the new one, Helen Crosby. I've told her she's in for the next nine years!"

Leaving Miss Odencrantz's office I realized what an interesting and amusing hour it had been for me, and it occurred to me that she too had seemed to be thoroughly enjoying her own story of things done and places seen and thoughts thought. And I reflected that the advice on how to live offered by "Thanatopsis," Polonius, Pitkin, and others might all be scrapped in favor of the simple precept "So live that it will be fun to be interviewed."

Chicago Reporting

THE BARNARD CLUB OF CHICAGO recently combined their regular meeting with a luncheon in honor of Mrs. John VanderVries (Bernice Taber. Special '10) who has been elected on the Republican ticket to the Illinois Legislature. Mrs. VanderVries, though at all times busy with her campaign, found time to participate in much of the club activity this fall.

The club is working on plans for a scholarship, to be awarded to a candidate from the Middle West. The condition of residence is that the applicant must live within a radius of two hundred miles of Chicago. Grand Rapids, Mich., Milwaukee, Wis., and Indianapolis, Ind., are thus included in the territory. The committee in charge consists of Sue Osmotherly, chairman; Mrs. George Bannister, Helen MacLean, Mrs. William S. Thomson and Mrs. Oscar C. Hayward, ex-officio. All candidates are to make application through the chairman, but will be investigated if possible by Barnard alumnae residing near the candidate.

Margaret Mead, '23, has been giving a course on "Primitive Education and What It Teaches Us" at the University of Chicago. Miss Mead is a writer and assistant curator of ethnology at the American Museum of Natural History.

BUT THE TWAIN CAN MEET

By CORNELIA GEER LE BOUTILLIER

THAT WAS an interesting paragraph in the January MONTHLY, on the diversification by states of Barnard's undergraduates. But with thirty-seven states represented, it was remarkable that seven of our great western states have sent none of their daughters to Barnard at this time. North Dakota, Wyoming, Idaho, Oregon, Nevada, Arizona, New Mexico: these seven states form a wedge pointing toward the Pacific. As one who lived in Arizona for ten years after college, let Barnard capture this fertile territory, say I, and stand not like Cortez, silent upon a peak in Darien, Connecticut.

The west is far away from us. But it is by no means indifferent.

Some of us remember a striking incident in the "Covered Wagon". For some reason,—pursuit by Indians, I think—one of the wagons in the western trek had to be abandoned where it had stuck in a creek bottom. Before she would leave it, however, the wife in the picture insisted on running back, risking her life to rescue from the bottom drawer of a foundered bureau the cuttings she was taking to the new country from her rose garden. It is true of the west even today that by a large majority most of the families there are families that have "moved west". There are, of course, many indigenous families. These true westerners, sprung from the Gold Rush, or from early ranching days, the real "pioneers", bear a stamp of their own. They have a character of their own, their own interest and charm. They are, as they would be the first to say, "the west".

But it should be remembered that, when we say "the west" today, we actually mean a sedentary civilization, encrusted on theirs, a civilization which still has its head turned back over its shoulder, which still values, perhaps as much as anything the new country can offer, its "rose cuttings" from the east. Art, culture, tradition: western mothers realize that these values thin out as they work westward. The discriminative will make great sacrifices to recapture these for their children. They will, I believe, make

greater sacrifices in this regard for their daughters than for their sons.

There are incontrovertible things to be said in favor of a boy getting his education, making his friends, near the city where he is to "make his pile", where he will "need friends" and clients and patients and henchmen. A girl, since her destiny is less stereotyped, would seem better able to assimilate and profit by a far flung experience, would stand to lose less by breaking out of her pattern. Western mothers want for their daughters the things they had themselves or might have had. I mean, as these things relate to college, the extra-curricular, extra-college, rich and varied life which even the finest western colleges cannot offer, which Barnard offers perhaps *par excellence*.

Another reason for sending the daughter east to college is that she may effect contact once more with her kin. Aunts and uncles and cousins seem cheap enough luxuries to us in the east. Their worth increases as the square of the distance. I remember one Christmas afternoon watching a baseball game at the Fair Grounds Stadium outside Phoenix. I sat beside a woman who had just sent her only daughter east to her own college. She showed me a photograph of her sister she had just received for Christmas. Her eyes filled with tears as she said that she had not been able to recognize her, had not known who it was. She herself had come west twenty years before at the time of her marriage. In those twenty years, try as she would, she had never been able to get together the very considerable money required for a round trip. Friends had now helped to send the girl back, and the mother was vicariously in the bosom of her family again.

Not every family "lands on its feet" when it moves west. The tearing up of roots, the break with the past, the icy plunge into a strange society, is often too much. While one frequently meets families that have been made by the change, humble folk here who have come to be persons of some importance there, one no less often can observe the reverse. One of my best

friends in Phoenix was a woman who had grown up in New York as a girl. She had "come out" here, been a member of a group whose names would be known as persons of culture and distinction. Her family had had money. She had married "well". She and her husband had decided to go west to live. They had fallen on days quite as evil as any the depression could produce. The details are familiar: they can be duplicated anywhere. I knew the family with four daughters, two girls in high school and two in the primary. The older girls helped the mother as much as they could after school. The mother did everything for the household, including the washing, and "in between times" read more and better books than I did; dug around and hung over her tiny, gay flower garden in a muddy adoration: was always pointing out the beautiful to her girls; had trained them somehow to see in their little house the Sheraton corner cabinet, with its starry collection of beauty, and not the corner curtain behind which the clothes bulged. It is the hope of this woman's life to be able to send at least one of her girls east to college.

Masculine graduates of eastern colleges have done a good deal towards sending particularly desirable students back. I spent two of my ten years in Arizona, in Bisbee, a mining town near the Mexican Border. The Yale Club of Arizona was at this time in the throes of sending their first Arizona boy to Yale on a scholarship which the members had subscribed. The money had been willingly given, but hard to get, nevertheless; and the task of choosing the right boy was much harder. It happened that a boy in the Bisbee high school was chosen, the son of a Finnish immigrant who had been married to a miner. The boy graduated from Yale *cum laude*, earning half his expenses; and it so happened that in the same year one of his class-mates in high school, another boy, more fortunate financially, from this same coppery little town of Bisbee, graduated from Yale *magna cum*.

I have tried to suggest some of the reasons why western mothers want to send their daughters east to college. It has long been known by western mothers that eastern colleges want western girls. As many as ten years ago I heard this mat-

ter in some amazement discussed. A mother would write a timid, tentative letter to a college here, and receive in reply a shout of welcome. All the bars were down and all the latch-strings out; bring on your daughter. A cross-section is what every college would like to be: I remember the astonishment this great responsiveness aroused. Isabella Greenway, now congresswoman from Arizona, who lived in Bisbee then, provided a perfectly valid "test case". She wrote from her ranch a letter to one of the "seven women's colleges", saying that she was "an Arizona ranch woman" who wanted to send her daughter to an eastern college. Nothing more. The college in question responded with everything they had. They wanted Martha, and Martha they got.

Barnard now has an overt policy of seeking western girls and making them particularly welcome when they come to Barnard. Dean Gildersleeve's tacit, intuitive grasp of the interplay of desires I have been discussing has ripened and is bearing fruit. But not enough has been done. I should like to see established here in the not too distant future a number of handsome scholarships for western girls.

Barnard, more than any other woman's college should be a cross-section. As the college for women in one of the great universities of the world, situated in one of the greatest cities, it offers unique opportunities. It is, in a sense, a world within a world, yet not withdrawn; neither too big to be friendly, nor too small to be cosmopolitan.

Barnard-on-Long Island

BARNARD-ON-LONG ISLAND was organized at a meeting held in the Y. M. C. A. at Jamaica on Friday evening, January 12. Seventy-seven alumnae were present and were most enthusiastic about the formation of a Long Island alumnae group. Bessie Bergemeister, '27, temporary chairman presided. Madeleine Hooke Rice and Helen Erskine spoke briefly. Elizabeth Carr, '30, was appointed temporary secretary, and Florence Graf Sugarman, '31, temporary chairman of social activities.

At the next meeting in the same hall on February 8, a constitution will be adopted and permanent officers elected.

BARNARDIANA

KNITTING SOCKS for Hottentots (if we went at it with the same verve) would be just as good for us. In this column, and at this moment, the cause is immaterial. BARNARDIANA wants to be selfish for a few minutes. The Fund *does us more good than it can possibly do the needy students*.

We have seen the Fund bring together classes that loathed each other in college. Their representatives have met in Little Parlor, shared the the same ashtray, and licked envelopes for each other like efficient soul-mates. When one class falls behind in its mailing of appeals, everyone has pitched in and folded, enclosed and stamped in a fine frenzy. 1929 and 1915 are introduced to each other, and find a common passion in old New England farmhouses. 1933 and 1899 meet, and compare notes on the wording of letters to their classmates.

We have seen the undergraduates hurl themselves into the work, and in the course of it discover that alumnae are real people. The alumnae have been just as delighted to find how keen and amusing the students are. Undergraduates fairly swarmed into the office the first year of the Fund, and plugged away at tedious jobs of checking addresses and folding letters, for days. They were surprised when we apologized for the drab work we gave them — “Why, *that’s* all right,” they said, “We’re tickled to death to help. It’s fun.” And then, more likely than not, one of them pulled at our sleeve and whispered, “What’s the name of that alumna in the gray dress? Is she around campus much? She seems to know everything in the world about book collecting, and I’d like to show her a first edition I found in a second-hand store; would she mind if I brought it in? She’s swell.” When the students had gone, you might have heard the alumnae talking, too. “Aren’t they nice children . . . smart as a whip, wasn’t she? Did you hear that hilarious tale of hers about Daily Themes? . . . she says the dogfish smell just the same, remember? . . .”

We have seen some of our outstanding alumnae rally around and give up days and comfort as if it were the most natural thing in the world;

Mrs. Reid throwing her home open to strangers, Mrs. Miller reading for us and promising to do so again, Miss Gahagan arranging for a benefit with the producers of her play. Women of whom we were proud as national figures have made us proud of them as fellow-alumnae.

We have seen Barnard clubs all over the country roll up their sleeves, pin up their skirts, and pitch into the Fund. They have given bridge parties, held benefits, arranged pep meetings. Every one of them has sharpened the aim of their club, now that some tangible goal appears. In communities where no Barnard clubs had existed, they are organized so fast that the MONTHLY is hard put to it to keep track of them in its columns. These clubs will never degenerate into tea-and-gossip; they have a cherished purpose that binds their members to each other and to Barnard. The Fund has given them what may be the secret of eternal youth, and is certainly at least the secret of perpetual motion.

We have seen individual alumnae discard their supposed indifference and pour out their hearts to the Fund. The letters that sometimes accompany a one dollar gift show where the strength of the college lies. Money comes in that had to be scraped together. Money comes in that was someone’s Christmas present. “It is too small,” they write, “but I am so grateful that I can give anything at all, this year.” “Barnard meant so much to me,” they say, “that I am relieved to be able to pay a little of my debt.” Some of them can’t give the money they want to, but the Fund is a cause that doesn’t live on cash alone. Those alumnae make their contributions in their own way. They donate clerical work; they spend hours seeing printers and reading proof; they give necessary art work, or draft appeal letters; they lend their cars for errands. There is a place for everyone in the Fund.

We have seen all this. We have seen a common purpose fuse the alumnae together into a great commonwealth of interest and activity. We have seen the Fund give us so much more than it takes from us that we are grateful for its existence, and selfishly anxious for it to take more, so that we may receive more.

ANNUAL REPORT OF THE ALUMNAE FUND COMMITTEE

AS OF JUNE 30, 1934

CONTRIBUTIONS FROM 840 INDIVIDUALS \$ 5,128.64

GIFTS FROM CLASSES

Gifts presented in advance of reunions

1908	\$ 200.00
1911	1,296.45
1916	100.00
1917	550.00
1921	100.00
1922	100.00
1933	5.50

2,551.95

Gifts of reunion classes

1909	3,772.00
1914	174.60
1919	50.00
1924	1,010.00
1934	300.00

5,306.60

PROCEEDS FROM BENEFITS

Concert, Italian and Music Departments	100.00
Theatre Party, "Moor Born"	580.00
All Barnard Night	247.47
Barnard-in-Westchester	300.00

1,227.47

SPECIAL GIFTS FROM FRIENDS OF BARNARD

Juliet Thompson, in memory of	
Ella Fitzgerald Bryson	1,250.00
(for Library Books)	
Professor Edward D. Perry }	
Mr. Thomas Watson }	208.00
Miss Margaret Post }	

1,458.00

GIFTS FROM BARNARD CLUBS

Los Angeles	15.00
Buffalo	25.00

40.00

MISCELLANEOUS

Wall St. Bookshop sales percentages	10.00
Proceeds from sale of books by Barnard authors	2.20
Proceeds from sale of A. A. U. W. maps	28.62
Interest	29.11

69.93

TOTAL.....

\$15,582.59

EXPENDITURES

Office expenses	33.37	33.37
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FINAL TOTAL.....

\$15,549.22

AS WE TURN THE CORNER

AN INTERVIEW WITH DEAN GILDERSLEEVE

By Dorothy Woolf

"I HAVE BEEN STRUCK by a different attitude around the college," said Dean Gildersleeve when the Alumnae Fund asked her about the needs for 1935. "In the last two years our problem was to keep alive—keep our students in college, maintain salaries without cutting. Now, it seems to me, we are beginning to feel as though we could draw a breath, look around a bit, and plan for future development."

That development, according to Miss Gildersleeve, points to replacing of equipment, furbishing up a bit, seeing what can be done about salaries, and again thinking of the new building that the oldsters of the 1920's used to dream of.

"Thanks to the Alumnae Fund," Miss Gildersleeve remarked, "we were able to keep most of our students in college. We put the 'undesignated' contributions into student loans. Now that money, and the funds advanced by the trustees prior to the formation of the Alumnae Fund, is beginning to be paid back. With more adequate funds than we had three or four years ago, we may not need so much for student loans in the coming year. "Though," she added, "that is hard to guess.

"But," the Dean continued, "we've economized so hard in the past few years that we've let things run down. I don't mean that we have let the buildings go in anyway that would injure them. That would be poor economy. But we had to cut down on equipment and supplies. Things cannot last indefinitely. Charts wear out and specimens suffer from handling.

"Only the other day" she chuckled, "Professor Crampton plaintively told me that our skeletons have lost their toes.

"Then there is the question of furbishing. I have only to point out Miss Libby's office to show you what I mean. That strange looking room is the first impression new students get of Barnard. It should be made more attractive, as should many of the other rooms around college.

"Our curious 'frozen budget' of the last three

years has been splendid for keeping our staff intact and salaries at the 1929 level. But it has been hard on the younger people. There have been no cuts—but there have been no advancements and no financial encouragement."

The Dean was asked about the library, one of the departments hardest hit by cuts in appropriations.

"There is not much we can do," Miss Gildersleeve remarked, "until we get a new building, in which our reference library—and many other things—can be housed. Yes, we are beginning to think about that again. It would be a tremendous help." She smiled reflectively and outlined some of her ideas for a new building.

"We could have a browsing room—one even more attractive than that in the new South Hall across the street. We should have space for all our new language work. The English department is recording phonographically the speech of our students when they enter Barnard and the way they talk when they leave. The French department is making similar records of the improvement in our students' French pronunciation. We need recording apparatus for them, space to make records in, and rooms in which to play the records back.

"Then in the music department we need a music library. That means phonograph records and rooms in which to play them—sound proof rooms, of course, so that the students who want to listen to Wagner won't disturb those studying Chopin Waltzes. Those are new needs—something that a few years ago we never anticipated.

"We need conference rooms. We are doing more and more conference work, for instance, in our English department. It's one thing to sit around a table and discuss Chaucer. That is sociable, freer. Sitting in rows in a classroom does not produce the same effect at all.

"Of course, we would do those things in Milbank if we had the room. But Milbank is already a sort of rabbit warren. Pressed for space, we have discovered little nooks and made them into

classrooms and offices where classrooms and offices were never intended to be. We have packed more than 1,000 students into a building intended for 500. I think we've about reached the limit in stretching Milbank to fit our needs."

The Dean was asked in what form the college preferred gifts.

"Any form," was her response. "Of course,

undesigned gifts are extremely desirable. Then we can apply them where they are most needed. Some alumnae prefer to give their money for a definite purpose. We always respect their wishes. We always appreciate gifts to the endowment fund. But I think perhaps undesigned gifts are most useful at present, when there are so many things that the college needs."

ALUMNAE FUND OF BARNARD COLLEGE

COMMITTEE - OCTOBER, 1933 - JUNE, 1934

Central Committee

	Florence de Loiselle Lowther, 1912, <i>Chairman</i>	
Edna Chapin Close, 1902	Eleanor Gay Van de Water, 1909	Marian Mansfield Mossman, 1926
Helen Goodhart Altschul, 1907	Frances Marlatt, 1921	Marian Churchill White, 1929
	Nelle Weathers Holmes, 1924	
	Gene Pertak Storms, 1925, <i>Executive Secretary of the Alumnae Fund</i>	

Ex-Officio Officers of the Associate Alumnae

Helen Erskine, 1904 <i>President</i>	Lillian Wardell, 1907 <i>Treasurer</i>	Gertrude Ressmeyer, 1920 <i>Executive Secretary</i>
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Advisory

Virginia C. Gildersleeve, *Dean*

Alice Duer Miller <i>Trustee</i>	Emily Lambert <i>Bursar</i>	Gertrude Braun Rich <i>Assistant to the Dean—Outside Contacts</i>
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Ellinor Reiley Endicott

Representative on the Committee of the Seven Colleges

Class Representatives

1893—Mary Pullman	1910—Virginia Mollenhauer	1923—Helen Gray
1894—Eliza Jones	1911—Marian Oberndorfer Zucker	1924—Lilyan Stokes Darlington
1895—Mabel Parsons	1912—Florence de Loiselle Lowther	1925—Meta Hailparn Morrison
1896—Ada Hart Arnold	Anna Hallock	Edith Curren Owen
1897—Maude Wilcox Van Riper	1913—Joan Sperling Lewinson	1926—Bryna Mason
1898—Anna E. H. Meyer	1914—Lucie Petri	Anne Torpy
1899—Grace Goodale	1915—Edith Stiles Banker	1927—Sylvia Narins Levy
1900—Theodora Baldwin	1916—Marjorie Hulskamp	1928—Ruth Richards
1901—Elizabeth Roberts Compton	1917—Sabina Rogers	1929—Marian Churchill White
1902—Edna Chapin Close	Helene Bausch Bateman	Mary Bamberger
1903—Elsbeth Kroeber	1918—Wendela Liander Friend	1930—Gladys Vanderbilt Shaw
1904—Florence Beeckman	1919—Dorothy Brockway	1931—Catherine Campbell
1905—Marguerite Smith	1920—Granville Meixell	1932—Christianna Furse Herr
1906—Edith Somborn Isaacs	Evelyn Baldwin	1933—Beatrice Lighthowne
1907—Helen Shoninger Tanenbaum	1921—Frances Marlatt	Katherine Reeve
1908—Ellen O'Gorman Duffy	Eleanor Tiemann Fraser	
1909—Helen Newbold Black	1922—Madeleine Metcalf	

MILESTONES

FLORENCE deL. LOWTHER, Chairman of the Alumnae Fund Committee

THE ALUMNAE FUND COMMITTEE completed its second year of activity with a real sense of satisfaction. It is happy to report that through alumnae effort, \$15,549.22 was presented to the College in 1934. Eight hundred and forty individual gifts, many class gifts, and the proceeds of several benefits made possible this substantial total.

This is \$431.12 more than last year's amount and 80 more individual gifts were received. Almost fifty per cent of the individual contributors were new subscribers. The average per capita, however, is exactly \$2.00 less than that of last year.

There has been a larger proportion of small contributions, often accompanied by letters expressing appreciation of the Fund and its purpose and regretting that contributions at this time could not be larger. These factors encourage the committee to feel that a great future is in store for the Fund.

* * *

The generous size of the Fund this year was materially helped by proceeds from four benefits. In March, the Italian and Music departments of Barnard and Columbia presented a program of Madrigals at the Casa Italiana; Miss Teresa Carbonara, '20, directed the proceeds from this occasion through the Alumnae Fund to Student Loan. The theatre party given on the first night of "Moor Born", in which Helen Gahagan, ex-'24, starred, was an outstanding event. On "All Barnard Night", in the dormitory, six hundred Barnard alumnae, undergraduates, and their friends enjoyed the Chinese Puppets of Pauline Benton, '20. On June 2nd, Alice Duer Miller, '99, repeated the reading of her poem "Forsaking All Others", at the country estate of Agnes Ernst Meyer, '07, held under the auspices of the new Barnard in Westchester group. The Los Angeles and Buffalo Clubs also made generous contributions to the Fund.

Once again Eloise Hocter, '23, of the Wall Street Book Shop, has given us ten per cent of

all sales made to Barnard people. Several of our authors have also offered to give a large percentage on sales of books ordered through the Alumnae Office. The sale of the illustrated map of the United States published through the American Association of University Women, has been most successful.

* * *

The most generous single gifts of the year were presented by Juliet W. Thompson (Vassar) in memory of Ella Fitzgerald Bryson, Barnard '94, and by Thomas J. Watson. Perhaps next year a Barnard graduate will head this list.

* * *

The terms of office of Ruth von Roeschlaub, '29, and Janet Owen, '27, came to a close in the fall of 1933, and Marion Churchill White, '29, Marion Mansfield Mossman, '26, and Edna Chapin Close, '02, were appointed to serve for three years.

* * *

The committee cheers once more that incomparable publicity team, Marion White and Marion Mossman. Their clever cartoons have impressed not only our own alumnae, but in addition, have shed luster on Barnard methods among other colleges.

* * *

The Central Committee feels a great debt of gratitude to the Class Representatives, upon whom depends the success of the Fund. With few exceptions, they have been untiring in their efforts to acquaint their classmates with the problems of the students at Barnard. The reunion classes of 1909 and 1924 have been nothing short of inspired in their efforts and results.

The chairman wishes to record her thanks to the Fund secretary, Gene Pertak Storms; to Gertrude Ressmeyer, the Alumnae secretary; and to the president, Helen Erskine. The two years as chairman of the Alumnae Fund have been the richest experience of the many which she has enjoyed in the association of Barnard alumnae. She wishes the Fund and its future a great and abiding success.

FUND STATISTICS

CLASS	Present No. Enrolled in Class	Number of Individual Contributions		Amount of Individual Contributions		Class Gifts	
		1933	1934	1933	1934	1933	1934
1893	6	6	5	\$ 42.00	\$ 35.00		
1894	3	1	2	10.00	15.00		
1895	8	5	0	145.00	(saving toward 45th anniversary)		
1896	16	8	6	105.00	100.00		
1897	14	8	11	78.00	78.00		
1898	16	4	4	62.00	65.00		
1899	18	13	15	321.00	199.00		
1900	29	14	15	219.50	203.50		
1901	45	28	22	257.01	146.50		
1902	40	10	10	97.00	70.17		
1903	48	32	20	577.50	127.00	\$ 40.00	
1904	64	14	33	109.00	136.00		
1905	79	17	31	132.00	130.50		
1906	74	8	5	44.00	32.00		
1907	70	24	16	201.00	131.00		
1908	93	23	6	262.00	77.00	2,000.00	\$ 200.00
1909	98	39	77	228.00		1,000.00	3,772.00
1910	83	12	7	51.00	34.50	575.00	
1911	107	22	25	336.00	349.00		1,296.45
1912	123	41	47	419.00	243.00	55.00	
1913	119	14	21	153.00	139.00	200.00	
1914	124	26	40	185.00	317.00		174.60
1915	132	36	33	131.00	125.00		
1916	120	13	20	58.00	86.00		100.00
1917	155	46	29	259.00	206.56	450.00	550.00
1918	150	40	24	272.00	123.50	37.00	
1919	146	31	26	271.00	165.00		50.00
1920	144	25	23	140.00	146.50		
1921	166	15	8	52.00	39.50		100.00
1922	161	9	9	33.50	60.00		100.00
1923	157	21	28	244.00	85.00	1,150.00	
1924	188	14	57	105.34	435.00	1,000.00	1,010.00
1925	187	29	33	192.00	190.50		
† 1926	205	13	16	43.00	47.00		
† 1927	186	14	22	80.00	85.00		
1928	159	22	24	186.00	137.50	915.00	
† 1929	269	11	17	51.50	128.00		
† 1930	205	13	32	45.00	145.00	250.00	
* 1931	215	6*	7*	27.00	25.50		
1932	233	32	43	192.65	221.00		
1933	236		27		86.50	500.00	5.50
1934	202						300.00

* Saving toward a special decennial gift.

† Classes carrying insurance.

SIDELIGHTS

Did you know that the gifts in 1934 showed a material increase over those of 1933? In the first year, the fund received \$15,118.11. Last year you donated \$15,549.22.

. . .

There were 760 individual donors in the first year. That number increased to 840 in 1934. Still, counting the addition, that is less than a quarter of our alumnae who are contributing. Even if it means only small gifts, Barnard would like to feel that more of her graduates remember her.

. . .

Do you know how hard your alumnae fund representatives work for Barnard? They meet twice a year to consider ways of raising money. They slave long nights writing the letters and addressing the envelopes that ask you to contribute. They send you a second appeal in case you forget. They certainly appreciate seeing their efforts bear fruit in your gifts to Barnard.

. . .

Many new class representatives have been added to the general committee for 1934-35. They include: 1897—Louise Shaw Richards, 1902—Mary Hall Bates, 1908—Mary Budds, 1909—Josephine O'Brien, 1910—Mabel McCann Molloy, 1911—Ruth Moss Kaunitz, 1914—Helen Shipman Bayliss, 1916—Dorothy Blondel, 1924—Christine Einert, 1925—Fern Yates, 1929—Rose Patton, 1930—Evelyn Safran Barnett, 1932—Helen Appell and Martha Maack, 1934—Alice Canoune and Sally Gehman.

. . .

We forgot to mention the central committee when we told you of your class representatives' arduous labors. The central committee works even longer and harder. It gets down to fine points in planning the drive for Barnard. This year it has planned a very special reminder. We won't tell you what it is—that's a secret until about February 11, when it should reach you. But it's something that you ought to find useful—and it deserves your thanks in a contribution to Barnard.

Which reminds us. You won't have as much time to forget about the fund this year as last. In 1933 we made our appeal in the Spring. Last year we thought you would appreciate a longer time in which to contribute and so we wrote you in October. Maybe it was too long a time (it's so easy to forget if you have a long time to do something in). At any rate, we are asking your support later this year—that means you've got to hurry to get on the bandwagon.

. . .

Perfectly valid and highly important reasons have forced the Alumnae Fund Committee to find a new executive secretary each year since its inauguration. The first one, as you may remember, left to be married, although she may still be found many late afternoons, volunteering her services to the cause she furthered so ably. The second one, we understand, is hoping to send the Admissions Office a reservation, shortly, for a Freshman to enter with the class of—would it be 1955!

. . .

The Fund Committee was surprised and pleased last June to find that the grand total in contributions exceeded that of 1932-33. The reason for the surprise was that the per capita had fallen from \$8.45 to \$6.45,—and it takes a lot of additional contributors to make that up.

. . .

The committee pauses in gratitude to pay tribute to 1909 and 1924. In spite of the well known and prevailing financial obstacles of the past few years, 1909 presented \$5,400.00 to the college as its twenty-fifth anniversary gift and 1924 gave \$2,550.00 as its decennial gift.

A few copies of that pictorial map of the United States, "Conquest of a Continent" are still available at the Alumnae Office. The unmounted map is one dollar with a fifteen cent mailing charge; the passe-partout map sells for \$2.25 with a twenty-five cent mailing cost.

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Helen Runyon
Ethel Schlesinger Salsbury
Mildred Sanborn
Gertrude Saul
Lillian Schoedler
Myrtle Shwitzer
Evelyn Dewey Smith
Rose Gerstein Surolin
Margaret Hart Strong
Gladys Tallman
Annie Van Buskirk
Marian Oberndorfer
Zucker

CLASS GIFTS

The following lists record the names of those who helped to build up class gifts presented to the Alumnae Fund from October, 1933 to June, 1934.

THE CLASS OF 1908

Members who have contributed to the Class Gift of \$200.00

Lillian Heim Anathan	Florence Ernst Kaufman
Clairette Armstrong	Mildred Kerner
Dora Askowith	Florence Wolff Klaber
Elizabeth Back	Louise Traitel Loeb
Lura Beam	Laura Armstrong Lovejoy
Martha Boardman	Evelyn Macdonald
Margaret Golde Bryant	Gertrude Wells Marburg
Mary Budds	Josephine Cooke Pashley
Edith Burrows	Elsie Quinby
Bessie Beers Carman	Mary Quinby
Marion Crowell	Elsa Rehmann
Helen Veith Dall	Edith Richardson
Mary Maxon Dorrance	Annie Rosenberg
Ellen O'Gorman Duffy	Rosenbaum
Clara Eaton	Florence Sammet
Cecilia Sillcox Garvin	Rothschild
Eleanor Hunsdon Grady	Rose Beekman Sittenfield
Ada Muller Griesmeyer	Ethel Everett Smith
Elsie Helmrich	Gertrude Stein
Jeannette Kaufmann	Hilda Wells Stidfole
Herkimer	Agnes Casey Thorne
Pauline Steinberg	Annie Turnbull
Hirschfeld	Olive Roe Wallstein
Jessie Houston	Frieda Peck Wittlesley
Eleanor Hufeland	Marie Young Wilcock
Marie Hufeland	Catherine Woolsey
Helen Loeb Kaufman	Margaret Yates

THE CLASS OF 1911

Members who have contributed to the Class Gift of \$1296.45

Dorothy Salwen Ackerman	Adele Duncan McKeown
Aurill Bishop	May Rivkin Mayers
Mary Shaw Bowman	Elsa Mehler
Emilie Bruning	Natalie Stewart Niles
Emily Burr	Olga Ihlsing Nunan
Eva Mordecai Cardozo	Louise Ockers
Therese Cassel	Alice O'Gorman
Susan Minor Chambers	Mary Polhemus Olyphant
Edith Deacon	Madeleine Hirsh
Levanchia Eaton	Ottenberg

THE CLASS OF 1914

Members who have contributed to the Class Gift of \$131.35

Elsa Becker	Lucie Petri
Alice Clingen	Elisabeth Schmidt
Ruth Herbst	

THE CLASS OF 1916

Since 1916's Class Gift of \$100.00 was taken from the class treasury, the list of names is not available.

THE CLASS OF 1917

Members who have contributed to the Class Gift of \$550.00

Gertrude Adelstein	Ruth Livingston Langner
Pauline Hattorff	Freda Wobber Marden
Bannister	Charlotte Martens Lee
Helene Bausch Bateman	Florence Oppenheimer
Rhoda Benham	Lemaire
Ruth Benjamin	Margaret Lennon
Alice Burns	Esther Lewis
Beatrice Burrows	Agnes Hall Long
Agnes Kloss Cadwell	Edith Cohen Lowenfels
Anna Hermann Cole	Catherine Madigan
Helen Collins	Eliza Marquess
Isabelle Williams Conlin	Irma Meyer
Minnie Cook	Maude Minahan
Elsa Becker Corbitt	Gulli Lindh Muller
Dorothea Curnow	Viola Teepe Norton
Dashiell	Ruth Wheeler Nutt
Marguerite MacNair	Lenore Gunzendorfer
Devers	Oppenheimer
Evelyn Davis	Sarah Origgi
Gertrude Dearden	Gladys Palmer
Sadie Lewin Diska	Solveig Stromsoe Palmer
Ida Klausner Dubin	Marion La Fountain Peck
Beatrice Lowndes Earle	Ada Reid
Marion Stevens Eberly	Christine Robb
Cora Morris Ehrenclo	Sabina Rogers
Margaret Moses Fellows	Dorothea Noice Rowe

Anita Frenzel
 Evelyn Cohen Friend
 Georgina Stickland Gates
 Eleanor Wilkens
 Graefenecker
 Ethel Gray
 Marjorie Hallett
 Sylvia Hecht
 Sophie Hildenbrand
 Elizabeth Wright Hubbard
 Mary Talmage
 Hutchinson
 Grace Bonnell Johnson
 Lucie Burgi Johnson
 Grace Dercks Kaas
 Helen Stockbridge
 Kennedy
 Helena Kent
 Edith Morgan King

Alta Van Anken
 Rutherford
 Katherine Wainwright
 Salvage
 Elizabeth Man Sarecka
 Irma Hahn Schuster
 Ruth Kannofsky
 Sengstaken
 June Dixon Smith
 Paula Bernholz Smyth
 Marie Chaband Styles
 Francis Krasnow Thau
 Helen Ketcham Turner
 Edith Van Wagner
 Sarah Bennett Voorhies
 Dorothy Bauer Walter
 Aline Williams
 Katherine Kahn Wolbarst

THE CLASS OF 1921

Since 1921's Class Gift of \$100.00 was taken from the class treasury, the list of names is not available.

THE CLASS OF 1922

Since 1922's Class Gift of \$100.00 was taken from the class treasury, the list of names is not available.

THE CLASS OF 1934

Since 1934's Class Gift of \$300.00 was taken from the class treasury, the list of names is not available.

Two classes raised money for the Alumnae Fund by means of bridge parties, held last Spring. Miss Lucie Petri, 1914, gave a bridge in April at the Barnard Club, which enriched the Alumnae Fund by \$43.25. Miss Katherine Reeve and Miss Olga Bendix raised \$5.50 in this way, and presented it as a gift from 1933 to the Fund.

ANALYSIS OF ALUMNAE FUND GIFTS—

June 30, 1934

Gifts for Student Loan	\$ 1,211.97
Gifts for Scholarships	756.50
Gifts for Scholarships or Student Loan	57.00
Gifts for Endowment	357.10
Gift for Barnard Camp	75.00
Gifts for the Library	1,250.00
Unrestricted Gifts	11,875.02
Total	\$15,582.59
Expenditures	33.37
FINAL TOTAL	\$15,549.22

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BARNARD PUBLISHES

ONCE THIS REVIEWER STOOD, in an old burying-ground on Cape Cod, looking at the slate tablets, blue—and mauve-grey, wondering at the grim naiveté of the skulls and crossbones chiseled above each “Here Lies”, wondering what these long-dead men and women were like. Now comes a book, *THE NARROW LAND, Folk Chronicles of Old Cape Cod*, written by ELIZABETH REYNARD (1922) Instructor of English at Barnard, which answers that question. It is published by Houghton Mifflin’s Riverside Press, at Cambridge.

This is an abundant compendium, a shipshape job of legend-collecting, to be savored by the fire on many long winter evenings, to be skipped about in and dipped into wherever one pleases. For each story is complete in itself, although the tales are arranged in historical continuity, beginning with the Icelandic sagas of Vinland the Good, through the Indian Cape-myths, the chronicles of the early Puritan settlers up to the later legends of pirates, sea-serpents, ghosts who are still believed to walk, and the tall tales sea captains proverbially tell.

Taken together, a richly-embroidered picture emerges, of the way early Cape folk lived, what they ate and wore, and how they explained their world of dune and marsh and the sea that foams into every nook of their lives, the fog, which descending on the open sparkling land, makes it mysterious. When the fog is on the Cape, it would be easy for one to hear the “Song of Ships”, composed by a minister’s wife named Remember, whose love of playing the fiddle shocked the neighbors and drove her godly husband to hallucinations. And one would like to wait, some Midsummer Eve, in the hope of seeing the procession of the Lost Ships. For on that night they are said to gather from all the corners of the world, and sail again the home waters of the Cape, their famous, ghostly captains at the helms.

An important contribution to American folklore, the book is also a lasting delight to those who have learned to love “The Narrow Land.”

FROM AMERICAN ANTIQUITY we must leap to a consideration of our modern explanations of the universe. MODERN FICTION is the title of

a fresh and interesting collection of essays on literature, by DOROTHY BREWSTER (1906) and Angus Burrell, published by Columbia University Press. Both Miss Brewster and Mr. Burrell are Assistant Professors of English at Columbia University. This book stems out of their experiences with courses in modern fiction and their own critical attitude.

The main concern of the authors is with the reader’s relation to modern fiction, which they believe should be stripped of the clichés of literary criticism down to individual, personal responses to art. They believe that the reader’s first task, in evaluating literature, is to know himself, to recognize his personal perspective. With personal bias out of the way, the reader is better able to grasp the novelist’s perspective, to judge his work in a broader light. As a further step to understanding, the reader must know the relation of an author to his work, the personal psychology and philosophy and external circumstances which for example, make the imagined world of Conrad so different from that of D. H. Lawrence.

From this point of view, such novelists as Gissing, Dostoevsky, Conrad, Lawrence, Joyce, Aldous Huxley, Proust, Thomas Mann, Virginia Woolf, among other significant figures of our literary times, are discussed, with clarity and careful analysis. The chapter “James Joyce and Ulysses,” written by Mr. Burrell, will be of considerable assistance to anyone who would like to understand a little better that literary monument which has been of such tremendous influence on modern technique.

Most interesting to many, however, will be the chapter on proletarian literature, the most vital literary issue of the day. This chapter is written by Miss Brewster, who, after defining very clearly what she means by proletarian fiction, discusses some outstanding novels in that category. The work of French, German, Russian and American authors, all writing of the class struggle, is analysed, not from the Marxian viewpoint, but as examples of art encroaching on “parts of life not yet subdued to its treatment.” The proletarian scene in America is represented here by Jack Conroy,

William Rollins, Jr., Robert Cantwell and Grace Lumpkin. Miss Brewster is convinced that the comparatively new American proletarian literature has a future. Undoubtedly her discussion of it will stimulate interest in reading these novels of the class struggle, which she briefly describes and analyses.

ADMINISTRATION NOTES

THE ADMINISTRATION regrets to announce that, for reasons of health, Dr. Georgina Stickland Gates has resigned her position as Associate in the Department of Psychology. Dr. Gates, a member of the Class of 1917, has been a member of the Department since 1918, and in 1928 was promoted to the rank of Assistant Professor. Her course in the Psychology of Childhood will be given during the coming term by Dr. Metta Maund Rust, as Lecturer in Psychology. Dr. Rust, a Ph. D. of Columbia University, is at present giving courses in child development in Teachers College.

At a recent meeting in Pittsburgh, Professor Edmund W. Sinnott, Chairman of the Department of Botany of Barnard College, was elected vice-president of the American Association for the Advancement of Science, in charge of Section G, the Botanical Sciences. This is a great honor to Professor Sinnott, and a pleasing recognition of the work done at Barnard in our Department of Botany.

FROM MISS DOTY'S OFFICE

EVER SINCE NOVEMBER, this office has been occupied by clerks sorting Alumnae Register replies, checking the addresses of those who do answer, and addressing appeal after appeal to those who do *not*.

Since December, Mrs. Chamberlain and the head of the Bureau have been on the absorbingly interesting and often entertaining though sometimes discouraging!—job of making up the copy from the replies sent in. Seeing what the rest of Barnard has been doing or has stopped doing in these uncertain times is quite exciting. We must admit, however, some alarm as to the result on

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our record of the many failures to answer. (To date, we lack some 800 of having as large a proportion of replies as we received in 1929-1930). If the Barnard sons and daughters born since 1930 don't get reported, what will happen to our vital statistics? (We know what scientists say of college vital statistics anyway!) And how can we tell just how the depression has changed the picture for our "paid workers" (something we do need to know) if we don't hear from them? Gaps in the last five classes, which have graduated since the 1930 Register was published, are particularly serious.

One feature of the returns, Mrs. Chamberlain insists, is that *at least* half of the graduates have changed their addresses, in spite of our constant efforts to keep up with them. We are thinking of awarding a special order of merit to those who have not moved once since they graduated! And maybe a very special order of demerit to the ones who have *never yet* answered a single Alumnae Register request?

BARNARD BUY-WAYS

WITH SPRING promised, though not visible, it's high time to perk up and do those things we have been meaning to do for so long. Let's start with Dorothy Nye. She can build over the figure, taking a few pounds here and a couple of inches there off the plumper ones and slyly putting them on the thinner ones. Exercise is fun when your mat mate is likely to be a familiar Barnard face or should we say figure. Then with your head high and a sparkling and discerning eye, leave the east side and go over to the west side. Do not let the wholesale district dismay you but look carefully for Topleys. You will like the soft hued tweeds in blue, rose, green and gray—in diagonals and in checks. Here you may be measured for a suit at an amazingly low price and if you are feeling affluent you can order a top coat made to match your suit.

We have wondered for years how the mountain came to Mahomet but Miss Calhoun has solved that mystery. Your progeny may not be ready for Barnard but she brings Barnard to

them with five or six alumnae on her excellent staff.

A word to the wise is sufficient! Look for next month's high points for some confidential tips.

LOST ?

- 1903 Cochery, Mme. Jean (Alice Clara Bamberger).
- 1904 Peiffer, Ella Rebekah.
Caples, Mrs. Byron H. (Edith Jessie Caples).
- 1905 Brown, Ann Eliza.
Donnelly, Marguerite Kaughren.
Sercomb, Margaret Grace.
- 1907 Glaser, Mrs. Frederick L. (Juliet S. Poyntz).
- 1908 Gardner, Mrs. Raymond (Agnes Margaret Marshall).
Morehouse, Esther.
- 1911 English, Elizabeth.
- 1912 Berkowitz, Mrs. Irene Eleanor London.
- 1913 Fox, Etta B.
- 1914 Cohn, Caroline.
Johnston, Mrs. Herman W. (Mildred S. Clark).
Rankin, Ethel Lee.
Bernstein, Judith S.
- 1915 Jordan, Anna Gounod.
- 1916 Albert, Estelle.
Klopfer, Elma.
- 1917 Munter, Ella.
Wilson, Lillian.
- 1918 Adler, Stella. (Stella Larrimore).
Willrich, Erica.
- 1919 Iynega, Mrs. K., Jr. (Kei Sakamoto).
- 1920 Brill, Bessie L.
Crowley, Margaret Phoebe.
Harris, Ethel.
Kerr, Grace Mayfred.
- 1921 Bell, Josephine.
Mannis, Gertrude E.
- 1922 Root, Mrs. Wells (Lillian Segal Kopeloff).
- 1923 Fish, Mrs. Ray V. (Myrtle Hemstreet).
Grozdoff, Vera Danchakoff.
- 1924 Boyle, Marion L.
Graves, Lottie.
- 1926 Avery, Dorothy Mary.
Chou, Harriet S. T.
Johnson, Mrs. Robert C. (Frances Ruffner).
Paschal, Marian.

Williams, Mrs. Francis (Helen Frances Williams).

- 1929 Bahlman, Mary Virginia.
 1930 Anderson, Winifred.
 Atkinson, Ada Virginia
 Coe, Mrs. Rose Marcus.
 March (or Mogilevsky), Esther.
 Norton, Marie.
 Stanley, Mrs. Leo (Stella Bourget Zulinski).

CLASS NOTES

1901 Mrs. Samuel W. Gillett (HARRIETT CUTTING) is certainly not lost. Her address is P. O. Box 87, Hollywood, Cal.

1906 JOSEPHINE PADDOCK has an oil painting, "Charlie", hung in the exhibition of the San Francisco Art Association. It will be on view from January 18, through March 3.

1907 JULIA FREED WALSH (Mrs. James J.) with her husband and children spent a day with Mary Murtha Webb, '08, in Rio de Janeiro last autumn after Mr. and Mrs. Walsh had attended the Eucharistic Conference.

1908 MARY MURTHA WEBB (Mrs. William T.) is the head of a school for boys and girls in Rio de Janeiro, which school prepares the students mainly for northern colleges.

1914 DOROTHY HEROD WHELAN has recently become a member of the law firm of Blecheisen, Whelan and Rothstein at 70 Pine Street.

CORINNE MARSH is a copywriter with Denhard, Peiffer and Wells.

1915 DR. ELIZABETH PALMER has opened an office for general practice at 71 Second St., Troy, N. Y.

MARY GERATY PHELAN is teaching adult classes in Radburn, Fairlawn, N. J.

1917 DR. CORA MORRIS EHRENCLOU (Mrs. Alfred) has been spending the winter at Camden S. C., with her four children.

1919 CONSTANCE LAMBERT DOEPEL is secretary to the Executive Vice-President of E. R. Squibb & Sons, manufacturing chemists.

Born to Mr. and Mrs. Paul Maxon Phillips (CAROLYN WHIPPLE) a daughter, Isabella Margaret, December 9, 1934.

1920 HELEN CALHOUN is an educational worker with E. R. Squibb & Sons.

MABEL TRAVIS WOOD is a part time publicity assistant with the Georgic Press.

1921 Married—JEAN LAMBERT to Tom Brockway.

SARA KITAY STEIN now has two sons, Peter Philip, born March 12, 1932, and Richard Jonathan, December 9, 1934. They are living at 38 Elm Park Gardens S.W., Chelsea, London.

1923 Married—ANNA BLAUVELT to Winston Perry. They are living on Highmount Ave., Nyack, N. Y.

Born to Mr. and Mrs. Francis X. Dineen (EDYTHE SHEEHAN) a son, Frank, January 6, 1935.

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1924 HELEN GAHAGAN, who recently appeared with her husband, Melvyn Douglas, in "Mother Lode", has been signed for the leading role in RKO's forthcoming film version of H. Rider Haggard's story "She".

Engaged—CHARLOTTE ILTIS to Dennis Wilkinson of Leeds, England. Mr. Wilkinson, a graduate of Cambridge University, is in the British Colonial Service in Nigeria, Africa. He is now on his way to this country, and the marriage will take place in Englewood during this month. Their home will be in Lagos, Nigeria.

1925 The class of 1925 held a very successful bridge for the benefit of their Decennial Gift Fund at the Barnard College Club, on Saturday afternoon, January 19th.

Clelia Adams was chairman of the committee which included Elva French Hale, Helen Kammerer, Frances Netherburg, Estelle Blanc Orteig and Ruth Gordon Riesner. Members of 1925 who also attended were Henrietta Apfel, Kate Jackson, Juliet Ransome Merrit, Meta Hailparn Morrison, Dorothy Putney, Madeleine Hooke Rice, Margaret Melosh Rusch, Florence Kelsey Schleicher, Marion Mettler Warner, Fern Yates and Helen Yard.

Other Barnardites seen among the guests were Sabina Rogers, Mildred Kammerer, May McLaughlin, Gertrude Simpson Magaw, Olive Bushnell, Judith Byers McCormick, Harriet Smith, Adele Garmise Shenk, Lucy Lewton, and Laura Bang Morrow.

1926 MARION CLAYTON was a guest recitalist at St. Thomas' Church.

Married—MARIE DINKELSPIL to Emil Manlo, January 7, 1935.

VIRGINIA EHRLMAN GREENWALD is a volunteer case worker with the National Council of Jewish Women and is selling at R. H. Macy & Co.

1927 DOROTHY HUNTRESS HAWES owns and manages a rental library in St. Petersburg, Fla.

1928 Married—MYRA AST to Dr. Eugene S. Josephs, December 6, 1934.

Born to Mr. and Mrs. F. M. Van Wicklen Jr. (LOUISE GAHEN) a daughter, Judith Christina, November 8, 1934.

Married—GRACE J. KOHN to Milton B. Scheibel, June 29, 1934. They are living at 1810 Cortelyou Road, Brooklyn, N. Y.

VIRGINIA STRONG is studying at the College of Physicians and Surgeons.

LILLIAN SOTKIN, '28, and ETHEL FRANK, '33, are working as investigators under the supervision of Mrs. RUTH MOSS KAUNITZ, '11, at Precinct No. 73 of the Emergency Home Relief Bureau.

Born to Mr. and Mrs. Orrin H. Pilkey (ELIZABETH STREET), a son, September 19, 1934.

Born to Mr. and Mrs. Fred J. Dykstra (MARGARET IRMA STANLEY), a daughter, October 4, 1934.

1929 Married—MARGUERITE BEUTENMULLER to Charles Offhouse. They are living at 256 East 33rd St., Paterson, N. J.

Married—VIRGINIA E. COOK to Richard R. Young, December 15, 1934.

EDITH HARRIS is a proof reader with Prentice-Hall Inc.

Married—MARCELLA HELLMAN to Abraham Morris.

EDITH KREJCI is a laboratory assistant to Dr. H. C. Johnson, in Corinth, N. Y.

ELIZABETH LAING is a secretary in the Department of Bacteriology and Pathology, Indiana University School of Medicine.

Married—MARGARET RITTENHOUSE to W. H. Withers. They are now living at 131 Chatterton Ave., White Plains, N. Y.

ELEANOR ROSENBERG is teaching English at the Julia Richman High School, and doing graduate work in English at Columbia.

1930 Married—FLORENCE L. ARCHER to Albert L. Nieland.

Born to Mr. and Mrs. William Gossett (ELIZABETH HUGHES), a daughter, Antoinette Carter, September 23, 1934.

1931 EDITH HUNSDON is with the Department of Child Welfare of Westchester County.

BARBARA MITCHELL is a volunteer assistant with the 8-12 year old group in the Little Red School House.

ELIZABETH REYNOLDS is a research assistant in the office of the Secretary of the Treasury, Washington, D. C.

Married—FLORENCE JEANNE KOHLINS to Hester Jenks Rosenberg. Mr. and Mrs. Rosenberg are now living at 622 West 141st Street, New York, N. Y.

1932 HELEN APPELL is cashier for George Fennell & Co., Mount Vernon, N. Y.

EMILY CHERVENIK is Registrar of the Summer School of the Juilliard School of Music.

Married—INGE GORHOLT to Severin Jensen. Mr. and Mrs. Jensen are now living in Arendal, Norway.

Married—NANCY HUNTER to Lewis G. Crosby. Mrs. Crosby is assisting in the Glen Ridge Library.

GRACE JOLINE is assistant librarian at the Westfield, N. J., Public Library.

Married—MARYE LEVINE to Edward N. Reusch, April 4, 1934.

ROBERTA MERITZER is assisting in the main publication office of the magazine *Today*.

HELEN MOONEY is teaching in the Calhoun School.

Engaged—HELEN RANIERI to Henry R. W. Barg of Middle Village, Long Island.

MARTHA SCHARF is an office assistant with the Royal Indemnity Company.

MARGERY SLOSS is an investigator with the Home Relief Bureau.

Married—ANNE ORLIKOFF to Dr. I. A. Schiller, January 12, 1935. Dr. and Mrs. Schiller are living at 335 Linden Boulevard, Brooklyn. Mrs. Schiller is teaching at the Thomas Jefferson High School, Brooklyn.

JANE WYATT has been engaged for a leading part in John Golden's production of "The Bishop Misbehaves", which is announced for February 18.

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